

## THE CONFESSION, A CONFESSIONAL AND A PSYCHOLOGY OFFICE

### THE PRIEST OFFICE

1. What do you feel is the importance of the act of confession?
2. Why are people going to have confession? Do you think they feel comforted by confession?
3. What kind of guidelines or parameters must be considered in your communication with a penitent? Describe the nature of the relationship between you and the penitent.
4. How does the confidential nature of confession influence the communication?
5. How does the knowledge of penitents' confession affect your personal life?
6. Do you think that the space in which confession took place is an important factor in the nature of the exchange that is taking place?
7. How do you think the configuration of the space modifies the one-way or reciprocal communication between the penitent and the priest?
8. What is the traditional or more common design of the confessional? How has it changed over time?
9. Do you always give confession in the same setting? How does this affect your approach to the penitent?
10. Do you think the penitent feels embarrassed to approach the confessional because he/she is exposed to another person's view? Are the confessionals always located in the same place in the building? And where are they most frequently located in the city?
11. If you could change the space of the cabin, in which you work how would you do it?

### THE PSYCHOLOGIST OFFICE

The following list of questions outlines a loose structure for the content of the talk

1. What do you feel is the importance of the confession in psychological treatment?
2. What are people's expectations and motivations for coming to the psychologist? What do the patients say they are coming for? And what do you think they are coming for?
3. What kind of parameters must be considered in your conversation with a patient?
4. How does the confidential nature of the psychology treatment influence the conversation?
5. How does the knowledge of patients' secrets affect your personal life?
6. Do you think that the space in which you are receiving the patient is an important factor in the nature of the exchange that is taking place?
7. How do you think that the configuration of the space modifies the one-way or reciprocal communication between the psychologist and a patient?

8. What is the traditional or more common design of the psychologist office? How has it changed over time?
9. Have you been giving treatment in a different setting? How did it affect your normal approach?
10. How do you think the treatment space can be better designed?

